

O CANADA

A Transcription for the Piano
OF

O CANADA

AND

THE MAPLE LEAF FOR EVER

BY

Paul Perrier.

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O Canada!

Fantasia.

PAUL PERRIER.

Introduction.
Allegro moderato.

Piano.

mf brillante *cresc.*

f *p*

pp *mf*

mf *f* *cresc.* *ff* *ff* *ff*

Moderato. "O Canada!" (C Lavalée.) Harmonized by Paul Ferrier.

The musical score is arranged in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedaling is marked with 'Ped.' and asterisks. The score concludes with a 'poco rit.' (ritardando) marking.

Moderato cantabile. "The Maple leaf for ever" (Alexander Menir.) Harmonized by Paul Perrier.

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a key signature of two flats. The bass staff has a 'Ped.' marking and a '*' symbol. The treble staff has a 'cresc.' marking and a 'mf' marking.

The second system continues the piece, with a 'cresc.' marking in the treble staff and a 'f' marking in the bass staff.

The third system features a 'cresc.' marking in the treble staff and a 'f' marking in the bass staff.

The fourth system includes a 'cresc.' marking in the treble staff and a 'ff' marking in the bass staff.

The fifth system is marked 'ff marcato' in the treble staff and 'ff' in the bass staff.

The sixth system is marked 'rit.' in the treble staff and 'ff' in the bass staff.

Andante.

f *maestoso* *cresc.* *ff* *cresc.* *ff* *f*

Allegro moderato. O Canada! Variation.

f *marcato* *cresc.* *f*

f *cresc.* *f*

ff *mf* *dolce*

cresc. *f* *mf*

cresc. *f* *ff*

Tempo.

7

A piano score for the hymn "God save the King". The score is written for piano and features six systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Tempo." and the dynamics include *f* (forte), *poco rit.* (poco ritardando), and *ff marcattissimo* (fortissimo marcato). The second system continues the piece with similar dynamics. The third system includes a *cresc.* (crescendo) marking. The fourth system features a *ff poco rit.* marking and a *rall.* (rallentando) marking. The fifth system includes a *ff maestoso* marking. The sixth system begins with an *Allegro.* tempo marking and a *cresc.* marking. The score concludes with a final chord marked *ff*. The page number "7" is located in the top right corner.

f *poco rit.* *ff marcattissimo*

cresc. *ff* *poco rit.* *rall.* *ff maestoso*

God save the King.
a tempo

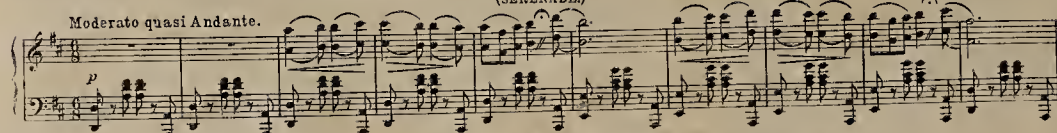
Allegro. *cresc.* *ff*

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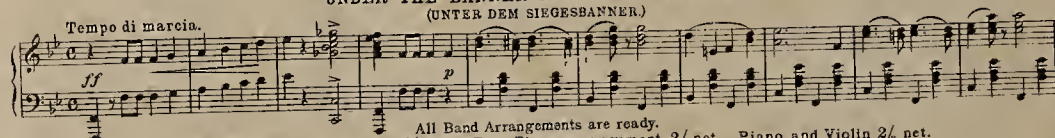
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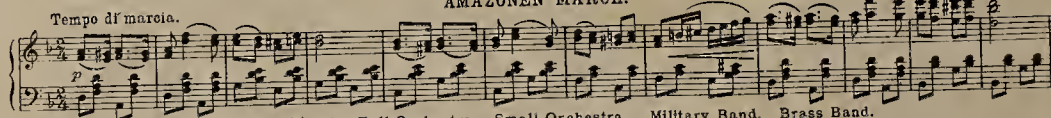
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